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BROWN GIRL IN THE RING

Words and music by
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Moderately

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderately'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and arpeggiated figures. Chord diagrams for G, D7, and G are provided above the vocal line at various points. The lyrics are: 'Brown girl in the ring — tra la la la la — there's a brown girl in the ring — tra la la la la. Brown girl in the ring — tra la la la la — she looks like a su - gar in the plum, plum plum. Show me a mo - tion tra la la la la — come on show me a mo - tion'. The score ends with a 'tacet' instruction and an asterisk.

G

Brown girl in the ring — tra la la la la — there's a

D7

brown girl in the ring — tra la la la la. Brown girl in the ring —

G

tra la la la la — she looks like a su - gar in the plum, plum plum.

tacet — *

G

Show me a mo - tion tra la la la la — come on show me a mo - tion

D7

tra la la la la la show me a mo - tion tra la la la la

— she looks like a su - gar in a plum, plum plum.

Old head wa - ter run — dry no-where to wash my

clothes. Old head wa - ter run — dry

D7 G

got no - where to wash my clothes. I re -

G D7

mem - ber_ one ____ Sat - ur - day ____ night we had fried fish and John - ny

1. G 2. G D7 G

cakes. I re - cakes, dan - ge dang, dang - a - dang.

D7 G D7

Brown girl in the ring ____ tra la la la la ____ there's a brown girl sweet

in the ring— tra la la la la la. Brown girl in the ring— tra la la la la,

— she looks like a su - gar in a plum, plum plum.

⊕ CODA

Instrumental ad lib.

G D7 G D7 G D7 G Ab

Ab Eb7 1. Ab

Old head wa - ter run - dry no-where to wash my clothes.

2. Ab

clothes. Brown girl in the ring - tra la la la la -

Eb7 Ab

— look that brown girl in the ring - tra la la la la brown girl in the ring -

Ab Eb7 Ab Eb7 Ab Eb7 Ab

tra la la la la - she looks like a su-gar in a plum, plum plum.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line, including a first and second ending. The third system contains the third line. The fourth system contains the fourth line. Chord diagrams for Ab major and Eb7 are provided above the vocal line at various points. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.